El ABSOLUTE MARTIAN MANHUNTER™ MOTEL

24h

White Sheets

NO SMOKING

DC ALL IN

15+ TEEN+ 7

CAMP
RODRÍGUEZ

THE ABSOLUTE UNIVERSE EXPANDS WITH THREE UNBELIEVABLE NEW COLLECTED EDITIONS!

ABSOLUTE GREEN LANTERN
Vol. 1: Without Fear

Written by
AL EWING

Art by
JAHNOY LINDSAY

ABSOLUTE MARTIAN MANHUNTER
Vol. 1: Martian Vision

Written by
DENIZ CAMP

Art by
JAVIER RODRÍGUEZ

ABSOLUTE FLASH
Vol. 1: Of Two Worlds

Written by
JEFF LEMIRE

Art by
NICK ROBLES

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ALL IN

AVAILABLE NOW

BRIDGET? TYLER?

I thought-- I DIDN'T THINK YOU'D BE HERE.

WHY WOULDN'T WE BE HERE? THIS IS OUR HOME, ISN'T IT?

HOLA

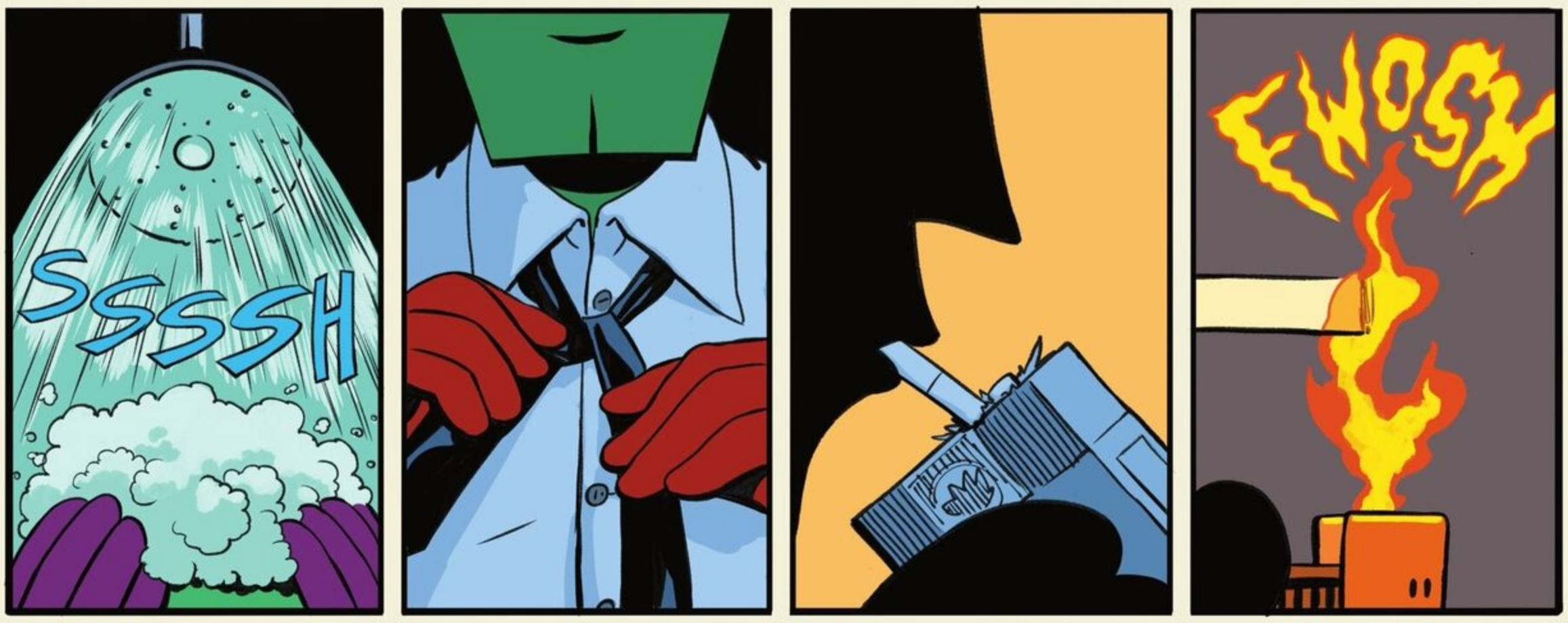
I DON'T KNOW. THERE WAS A FIGHT, WASN'T THERE?

FORGET IT, JOHN. IT WAS ALL IN YOUR HEAD...

SORRY, PARTNER. TIME TO WAKE UP.

...BUT WHAT HAPPENS IN YOUR HEAD ALSO *HAPPENS.*

SCRATCH
SCRATCH
OW!


SSSSH
CHOSY

SOB SOB SOB

I'M NOT HUMAN UNTIL I HAVE MY FIRST ONE OF THE DAY.

NOT MYSELF.

SELF = BEAUTIFUL ILLUSION.

MARTIAN VISION SEES PAST SELF WORLD ILLUSION.

IT'S TRUE--THERE ARE NO **ILLUSIONS** HERE AT THE STARLIGHT MOTEL.

WHAT YOU **SEE** IS ABSOLUTELY WHAT YOU **GET.**

FOG OF LONG HAULS, BODY ODOR, DIVORCE.

EXCEPT FOR THE FAKE PLANTS AND THE FAKE NAMES AND THE FAKE LOVERS, THAT IS.

RATTLE RATTLE

AN IN-BETWEEN PLACE FOR IN-BETWEEN PEOPLE.

GOTTA MOVE-- HE'S RIGHT ON THE *EDGE!*

DEATH BY ECSTASY. LOWEST = HIGHEST.

BUT IT'S CHEAP. AND ONLY *TEMPORARY.*

RATTLE RATTLE

CHI- CHIP

"ONLY TEMPORARY"-- LIFE IN SHORT!

MUST COMMUNICATE
TALK
CONNECT, JOHN.
RECENT COSMIC TRAUMA THREATENS SOUL
SANITY
HUMANITY.
WITHOUT TREATMENT, COMPLETE SELF-DESTRUCTION ASSURED.

THE MARTIAN--

--who's not really a Martian and not really **there**--

--IS ALWAYS SAYING CHEERFULLY DEPRESSING STUFF LIKE THAT. A GREEN, GRINNING INTRUSIVE THOUGHT.

I'M FINE.

I DRIVE BY MY HOUSE. OR WHAT **USED** TO BE MY HOUSE. IT'S ON THE WAY.

OPPOSITE DIRECTION.

Well, ALMOST ON THE WAY.

THEY'LL BE EATING BREAKFAST RIGHT NOW.

I WONDER WHAT THEY'RE HAVING. I WONDER HOW THEY'RE DOING.

I WONDER HOW I GOT HERE.

->Sigh<-

I'M OKAY, MOM.

YES, OF COURSE I MISS HIM. BUT...

...EVEN WHEN HE WAS HERE, HE WASN'T *REALLY* HERE, YOU KNOW?

I'M USED TO BEING ON MY OWN.

"IT'S *TYLER* I'M WORRIED ABOUT. I THINK HE'S TAKING IT REALLY HARD.

"NO, NO, NOTHING LIKE THAT. IT'S JUST...

"...I don't know. HE'S JUST *DIFFERENT.*"

AGENT JONES!

FIRST DAY BACK?

Supposedly.

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
FIDELITY BRAVERY INTEGRITY

DID WE REMODEL?

THE OFFICE LOOKS COMPLETELY DIFFERENT.

Uh, NO. EVERY-THING'S JUST LIKE YOU LEFT IT. WE HAVEN'T CHANGED A THING.

MMFR

YOUR THREE-MONTH LEAVE OF ABSENCE IS *OVER,* JONES.

YOU HAVE BEEN CLEARED OF ALL CHARGES REGARDING... REGARDING THAT NIGHT.

NO ONE TALKS ABOUT THAT NIGHT. IT'S BURIED WITH ALL THE OTHER THINGS WE CAN'T FACE.

SIR, THIS IS *RIDICULOUS*-- WE FOUND A *PILE OF BODIES* AT HIS HOUSE!

THE INVESTIGATION CLEARED HIM OF ANY WRONGDOING. HE TOOK UP ARMS IN SELF-DEFENSE.

ISN'T THAT RIGHT, JOHN?

YES. THAT'S RIGHT.

CASE CLOSED, THEN. BUT JONES, BETWEEN YOUR REPUTATION IN WASHINGTON AND YOUR ERRATIC BEHAVIOR HERE... YOU'LL BE RIDING A DESK FOR THE FORESEEABLE FUTURE. I'M GIVING YOU ANOTHER CHANCE. DON'T *#@%$ IT UP.*

YES, SIR.

"NOW, THERE'S A STACK OF OVERDUE PAPERWORK AT YOUR STATION, *KINDLY* DONATED BY YOUR COLLEAGUES, IN ADDITION TO YOUR OWN. SO I SUGGEST YOU *GET TO WORK.*"

IT GOES ON FOREVER.

BUT WORK IS ABOUT ALL I HAVE LEFT, SO I DO IT.

AFTER TEN HOURS AND NO DISCERNIBLE PROGRESS--

--the pile seems to have grown, I swear I see birds circling the upper levels--

--I CALL IT A DAY.

LOST CAUSE. PROGRESS NOT POSSIBLE.

NOT HERE.

LEAVING SO SOON? I STILL SEE A MOUNTAIN OF PAPER BACK THERE.

DON'T WANT TO PUSH IT ON MY FIRST DAY BACK.

Right.

CHIP CHIP

THERE'S SOMETHING ***OFF*** ABOUT YOU, JONES. AND I'M MAKING IT MY BUSINESS TO FIND OUT ***WHAT.***

THE HATE ON HIS BREATH IS SHARP LIKE VINEGAR. OVERWHELMING.

THERE ARE NOTES OF PERCEIVED PROFESSIONAL SLIGHTS AND LIFELONG INSECURITIES, BUT THE OVERWHELMING STENCH IS NEWELL'S BEST FRIEND AND PARTNER OF TWENTY YEARS-- THE MAN I REPLACED--

*--DYING IN HIS ARMS OF A **HEART ATTACK,** OF ALL THINGS.*

YOU SHOULD BE HERE

NO HARD FEELINGS. I KNOW YOU'RE JUST DOING WHAT YOU HAVE TO.

*EVERY-ONE. EVERY-ONE **DOING** WHAT THEY HAVE TO.*

AND IN CASE I NEVER SAID IT BEFORE, I'M SORRY ABOUT AGENT ELLIS. FROM EVERYTHING I'VE HEARD, HE WAS A GOOD MAN.

CHI-CHIP

...Ellis?

KING

CAN'T BELIEVE HOW MUCH MIDDLETON'S CHANGED THE LAST FEW MONTHS. THE STREETS ARE MOSTLY EMPTY, AND THOSE WHO **ARE** OUT DON'T LOOK EACH OTHER IN THE EYE.

AFTER THEIR EXPERIENCE WITH MARTIAN VISION, A BRIEF AND INTENSE **EUPHORIA** FLOODED THE CITY. TO KNOW AND BE KNOWN IS A POWERFUL THING, I GUESS.

FIDIX

BUT AFTER A WHILE THE EUPHORIA FADED, GRADUALLY SHADING TO SHAME. THEIR MOST PAINFUL MEMORIES, THEIR SECRET URGES WERE SUDDENLY PUBLIC KNOWLEDGE.

CLOSE

THE MEMORIES HAVE MOSTLY FADED-- THE MIND CAN ONLY HOLD SO MUCH--

--BUT THE SHAME AND FEAR HAVE HUNG AROUND LIKE **POLLUTION.**

I GET IT. WHAT'S MORE SCARY THAN BEING SEEN?

WHITE MARTIAN MAKES VICTORY FROM DEFEAT.

"THE WHITE MARTIAN IS DEAD. YOU...

"...WE..."

"DEATH"= PHYSICAL PROCESS.

IT WE MARTIANS DO NOT HAVE DEATH CONCEPT.

LIFE DEATH DO NOT APPLY.

WHITE MARTIAN CANNOT BE COMPLETELY KILLED

DESTROYED

REFUTED.

CAN ONLY BE WEAKENED

CONTAINED

TRANSFORMED.

WHAT IS IT?

WHAT ARE YOU?

CANNOT EXPLAIN.

TRY.

≥SIGH≤ "RESISTANCE IS FUTILE."

OKAY, PARTNER. BUCKLE UP.

WILL TRY TO MAKE IT SIMPLE FOR YOU.

MEMORY OF--

--AND THEN--

--AND THEN--

--AND THEN--

CRASH

EEEEEEEEEEEE

WHAT THE HELL WAS THAT?!

SHOULD PAY ATTENTION. IN CURRENT STATE UNDERSTANDING IMPOSSIBLE.

WHITE MARTIAN ESCAPED

SURVIVED

CONTINUES.

VROOOMM

CRAC

NIIIIIIIIIIICE

DEFEAT "ONLY TEMPORARY."

IN HIDING...

MARTIANS? MARTIANS IN YOUR HEAD?

YOU'RE SICK, JOHN. DANGEROUS.

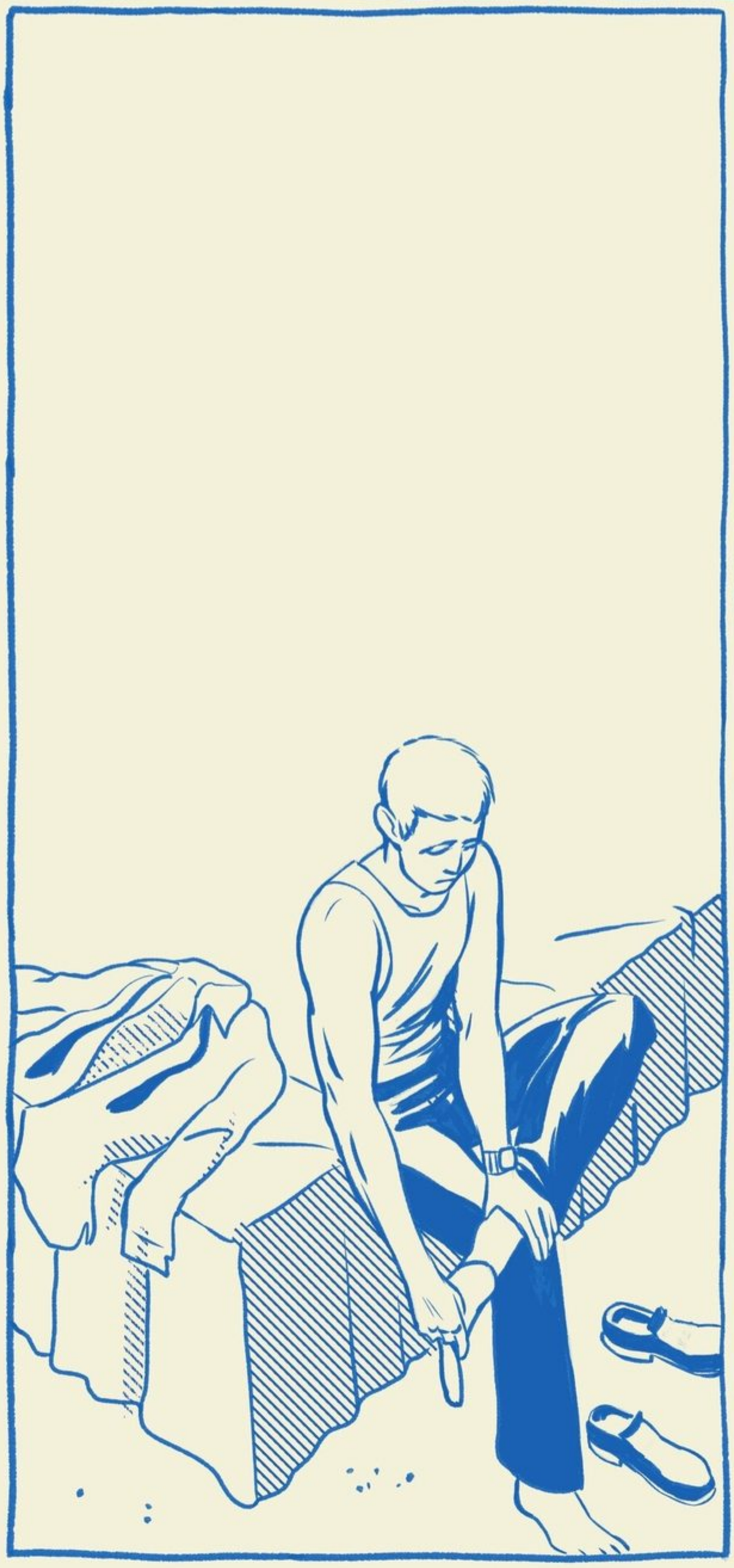
YOU NEED HELP.

MARTIAN VISION.

MESSAGE TO MY LONELY MARTIANS:

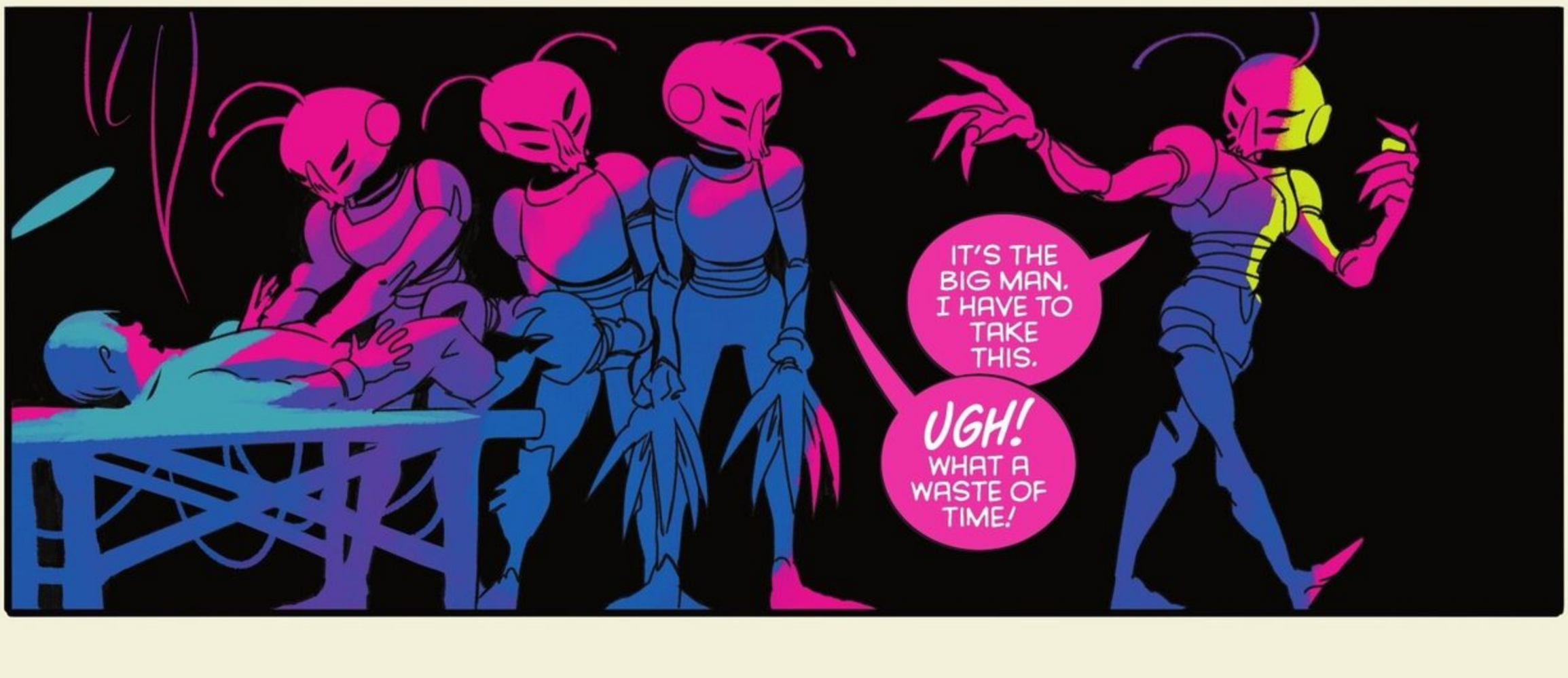
Activate *YOUR* Martian vision by taking page 17 of this comic book in your hands and holding it up to the light!

Feel a little less alone! Even for a moment.



AW, NAW, NOT THE PROBES! DON'T PROBE ME, BRO!

♫BABY YOU'RE A FIREW- ♪


IT'S THE BIG MAN. I HAVE TO TAKE THIS.
UGH! WHAT A WASTE OF TIME!

YES, SIR. THE HIGHER-UPS WANTED SOME ALIEN ABDUCTIONS AND UFO SIGHTINGS TO HELP DROWN OUT THE STOCK MARKET CRASH.

Wait... WHAT?! You're... ... YOU'RE NOT ALIENS!

THAT'S TRUE, SIR. THERE IS NO ONE HIGHER UP THAN YOU. WE ARE AT YOUR DISPOSAL.

HEY, THIS IS A VIOLATION OF MY RIGHTS!

MIDDLETON? YES, SIR. WE'LL BE ON THE ROAD WITHIN THE HOUR.

SFFFSFFF

JUST CLEANING UP NOW.

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Hassan Otsmane-Elhaou

cover
Javier Rodriguez

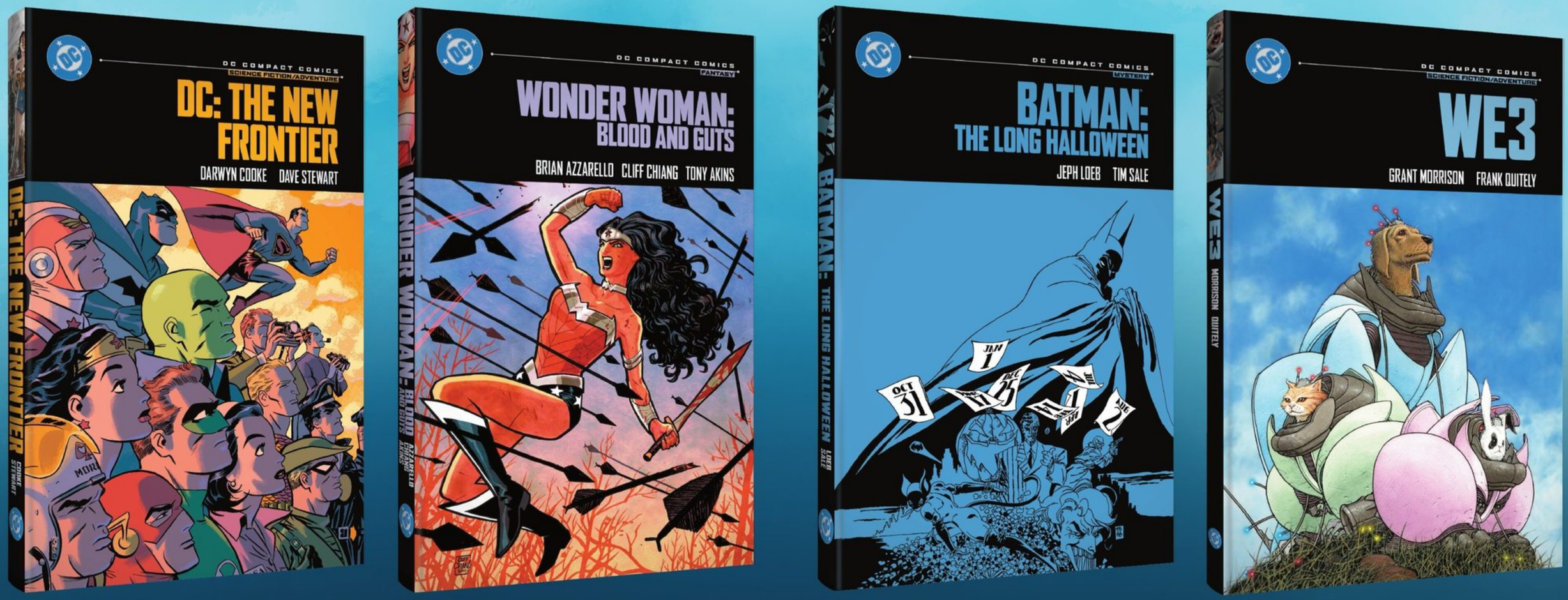
variant covers
Dustin Nguyen
Werther Dell'Edera
Brandt&Stein

associate editor
Sabrina Futch

editor
Katie Kubert

To be CONTINUED.

TAKE YOUR FAVORITE DC STORIES ANYWHERE YOU GO!



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Wonder Woman: Blood and Guts
Batman: Arkham Asylum • Harley Quinn: Wild at Heart
Batman: The Long Halloween • Y: The Last Man: Unmanned
V for Vendetta • We3

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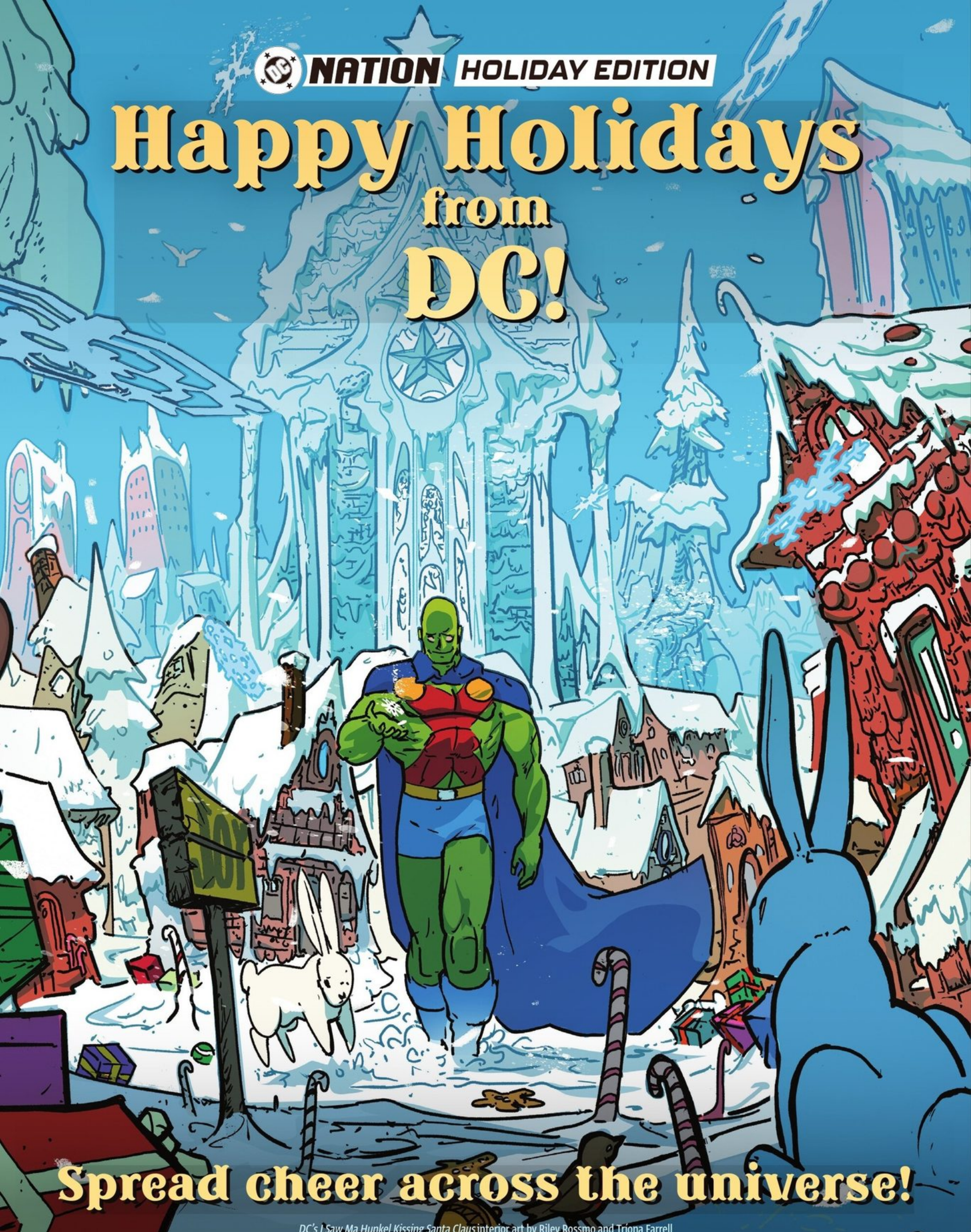
DC NATION HOLIDAY EDITION

Happy Holidays from DC!



Spread cheer across the universe!

DC's I Saw Ma Hunkel Kissing Santa Claus interior art by Riley Rossmo and Triona Farrell

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